

THE **MoM**
NEW ACOUSTIC LIGHT

LIGHT AND ROOM ACOUSTIC ARE OFFERED AS

a 2-IN-ONE YOU CAN SAY.

BY **EMBACCO**

Light and room acoustics are cited as
crucial factors for well being
at work and in private.

to meet these basic human needs
we have developed the
MoM - acoustic pendant.

MoM combines the good & human
light with acoustic comfort.

a 2-in-one you can say .

Designer Lise Norgaard started in the lighting field back in 90'es and has since completed countless lighting projects primarily for large companies. In 2008 she decided to start up her own lighting collection.

when did you realise you want to be a lighting designer ?
working more than 20 years with lighting design doing countless of lighting projects for bigger companies I was attracted to the design surrounding the light. Besides I am very passionate and curious about materials

what is the good light for your ?
even a well-designed pendant doesn't work if the light inside is bad/ therefore everything started with creating the outstanding light. To us the good light is warm direct light with high brilliances and colour rendering.

why did you switch/change to soft acoustic materials ?
I simply get more sensitive to noise surrounding me in daily life and I saw too many non-acoustic rooms. I also have a deep belief in a future where we surround ourselves with more tactile soft materials -
we are heading for a softer and more humane future

What is the next light you want to design ?
Another lamp for Embacco - of course in soft acoustic materials

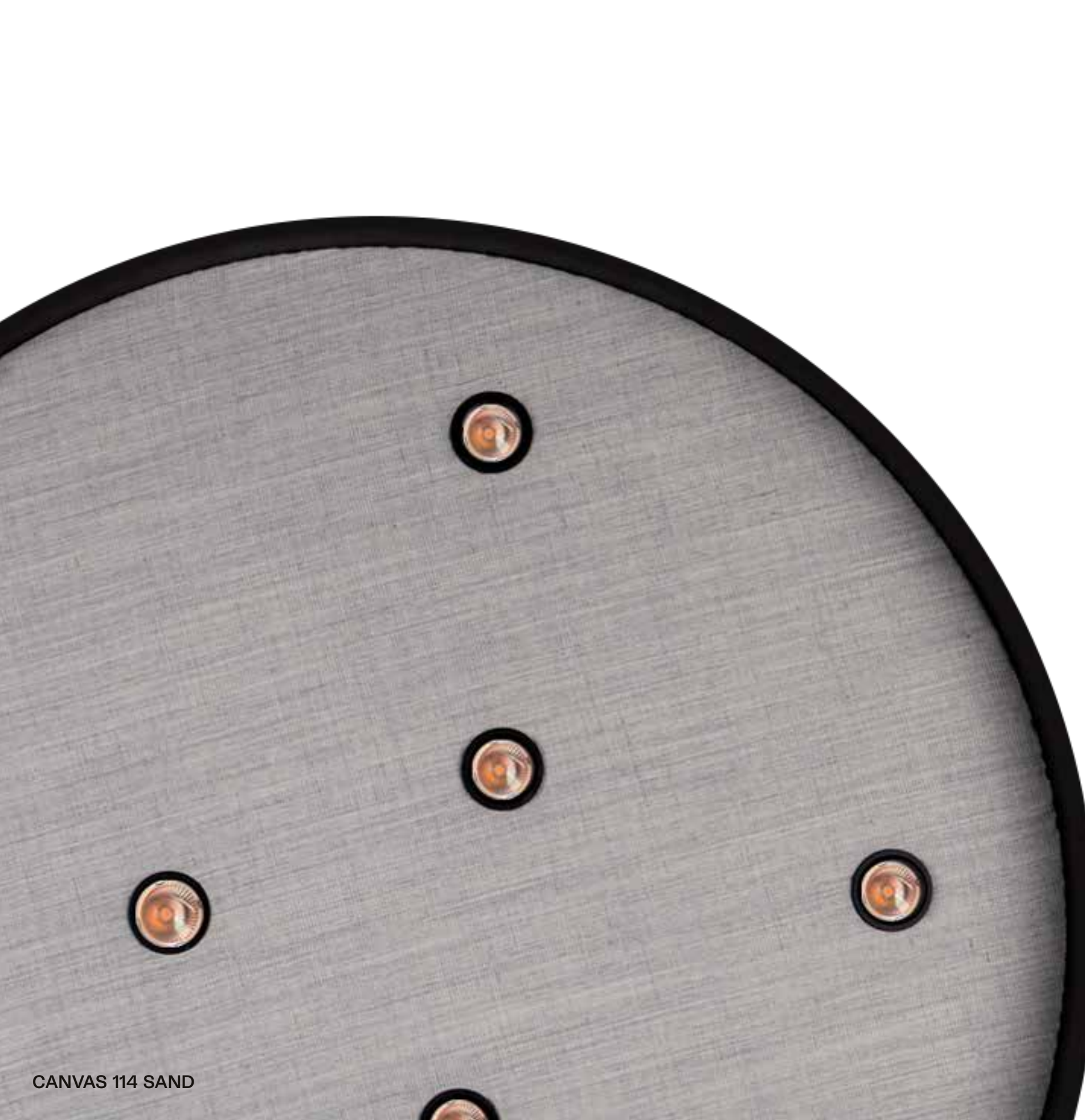
” IT IS
OUR
INTENTION
TO
TRANSFORM
NOISE
INTO
SOUND ”

LISE NØRGAARD LIGHTING DESIGNER



Ø 800 MM / H: 90 MM REMIX 873 BLACK

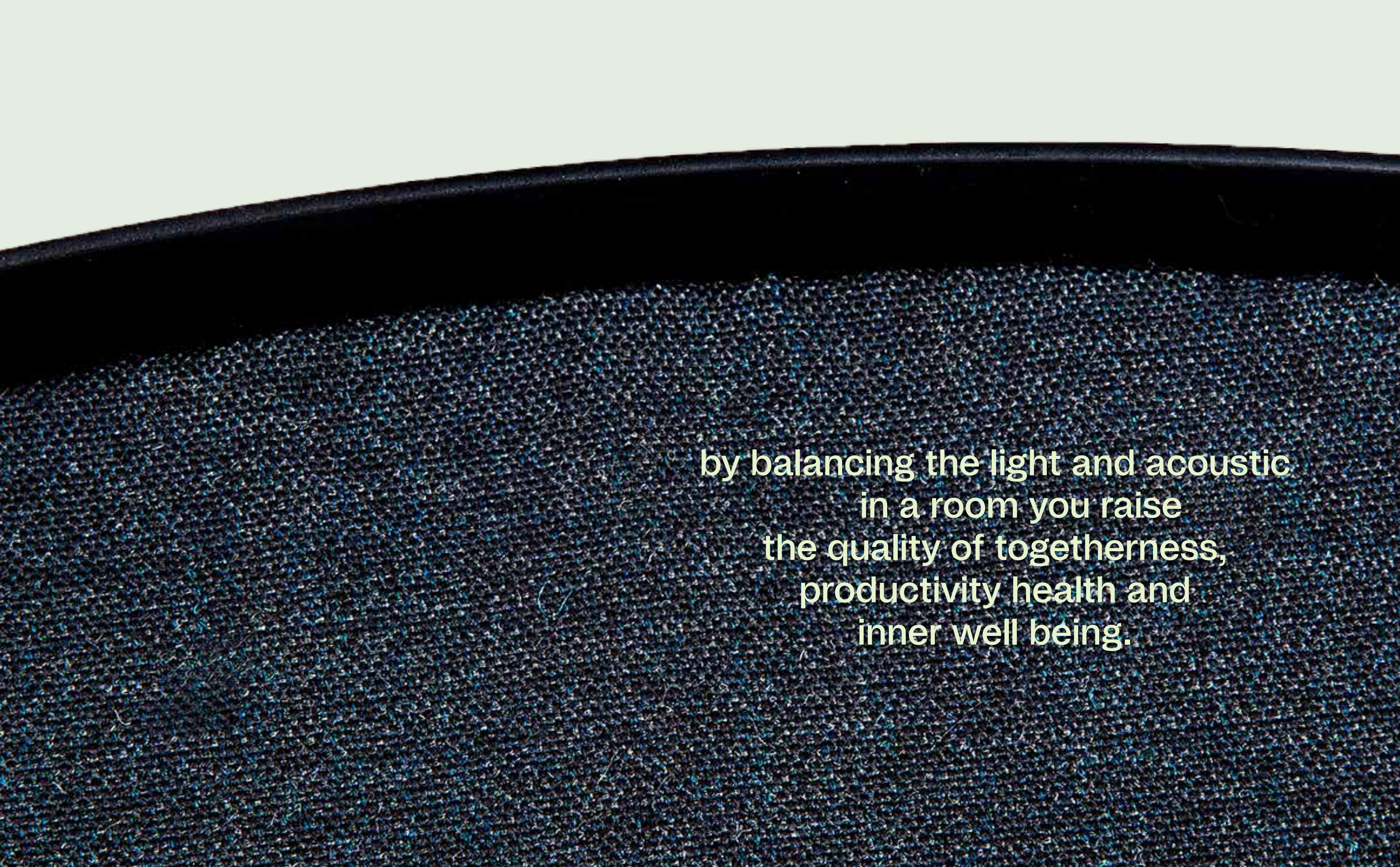
MoM
NEW ACOUSTIC PENDANT



say yes to more textile
in our public spaces , it
adds tactility, softness
and humanity to our
room design

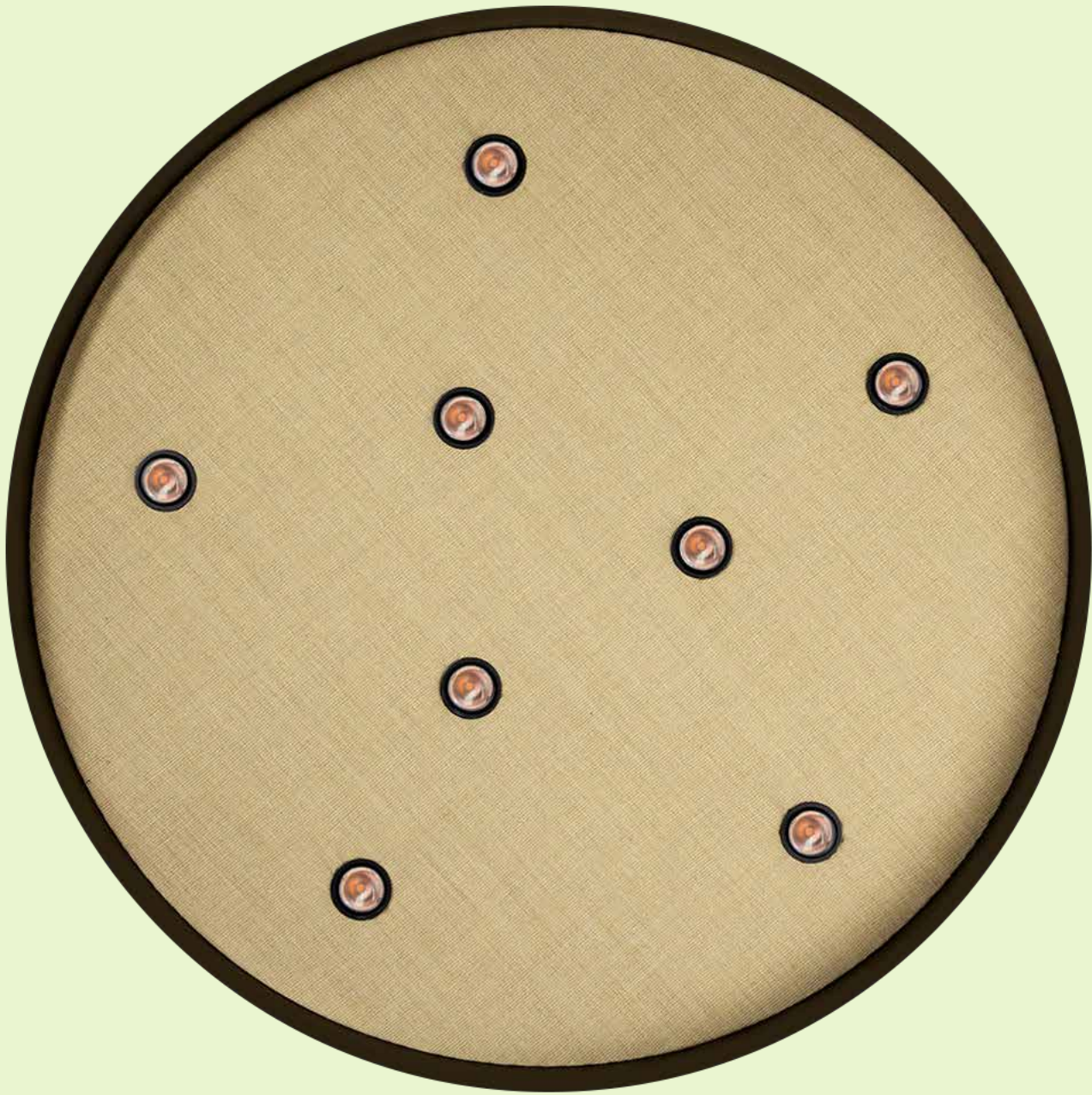
MoM
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CANVAS 114 SAND



by balancing the light and acoustic
in a room you raise
the quality of togetherness,
productivity health and
inner well being.

MoM
NEW ACOUSTIC PENDANT



BY **EMBACCO**

the light

it should be no secret - we are very satisfied with the light quality in the MoM.

To us the good light is directed warm sparkling light with high brillians and high colour rendering

with more than 20 years experience in lighting design we think it is no surprice that every design starts with the light , to foster the good and outstanding quality light and only then we start designing what is around.

for the lighting nerds .. you came to the right place.



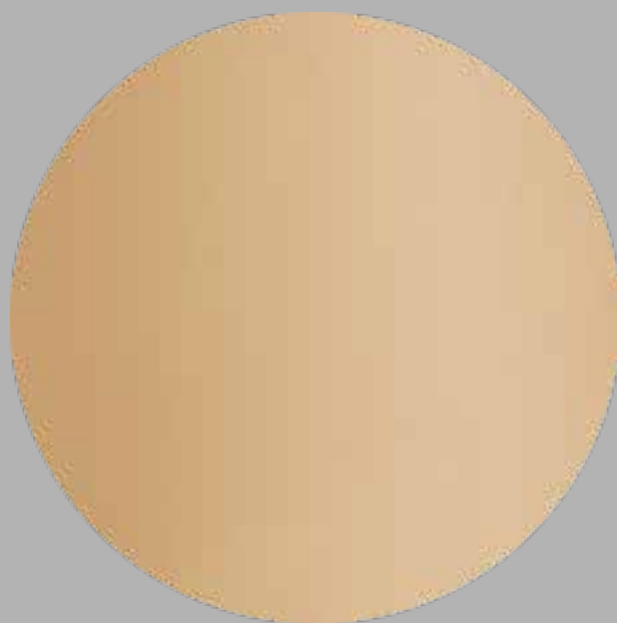
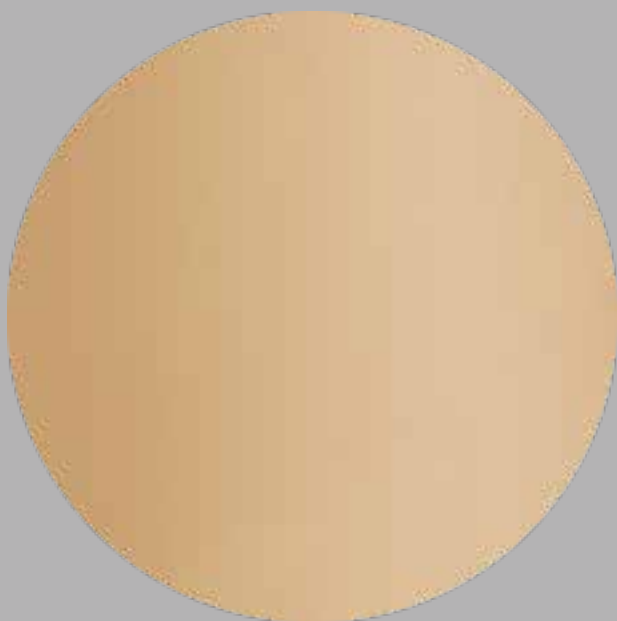
THE LIGHT DATA

Diode: Cree 1306

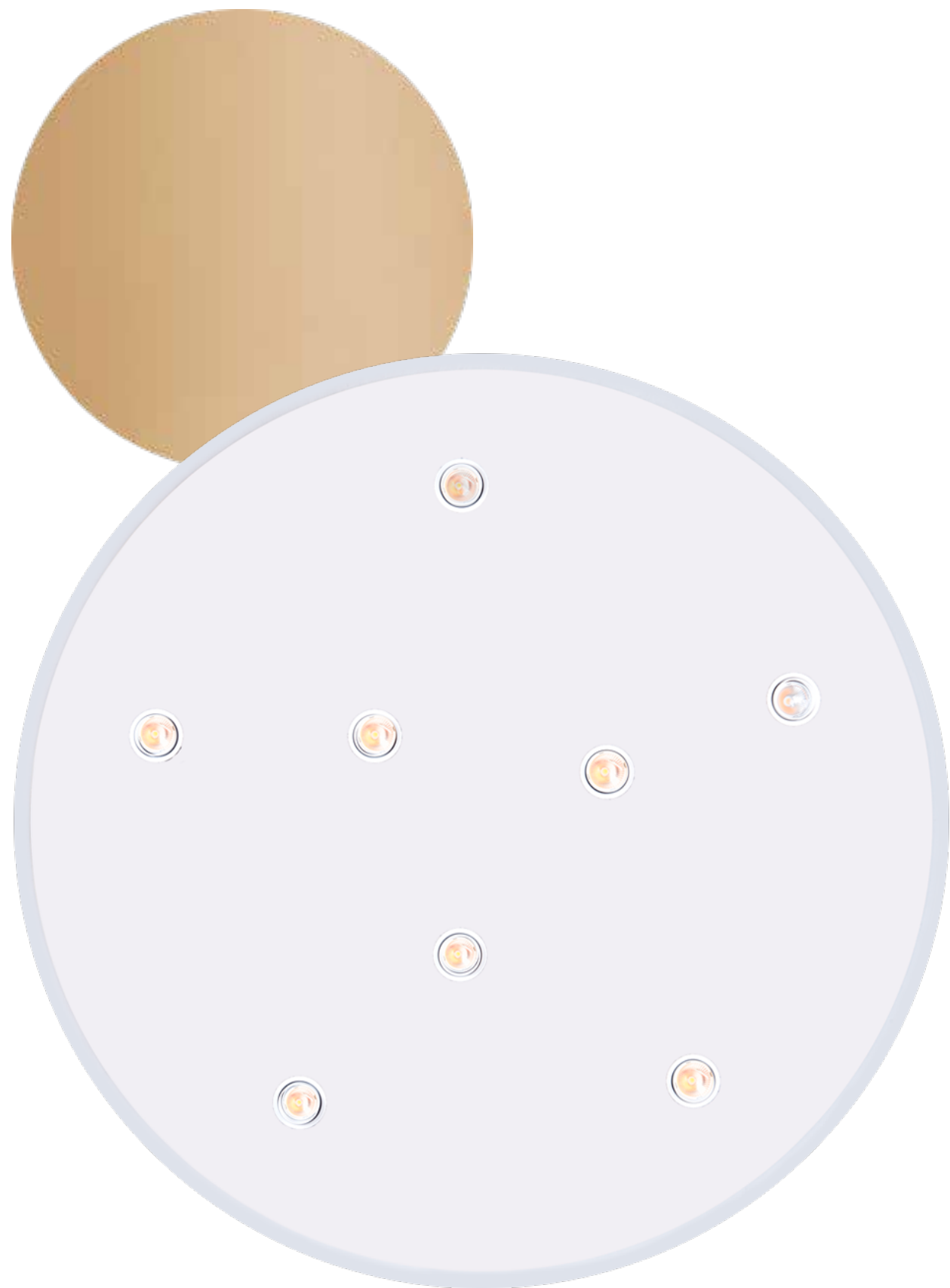


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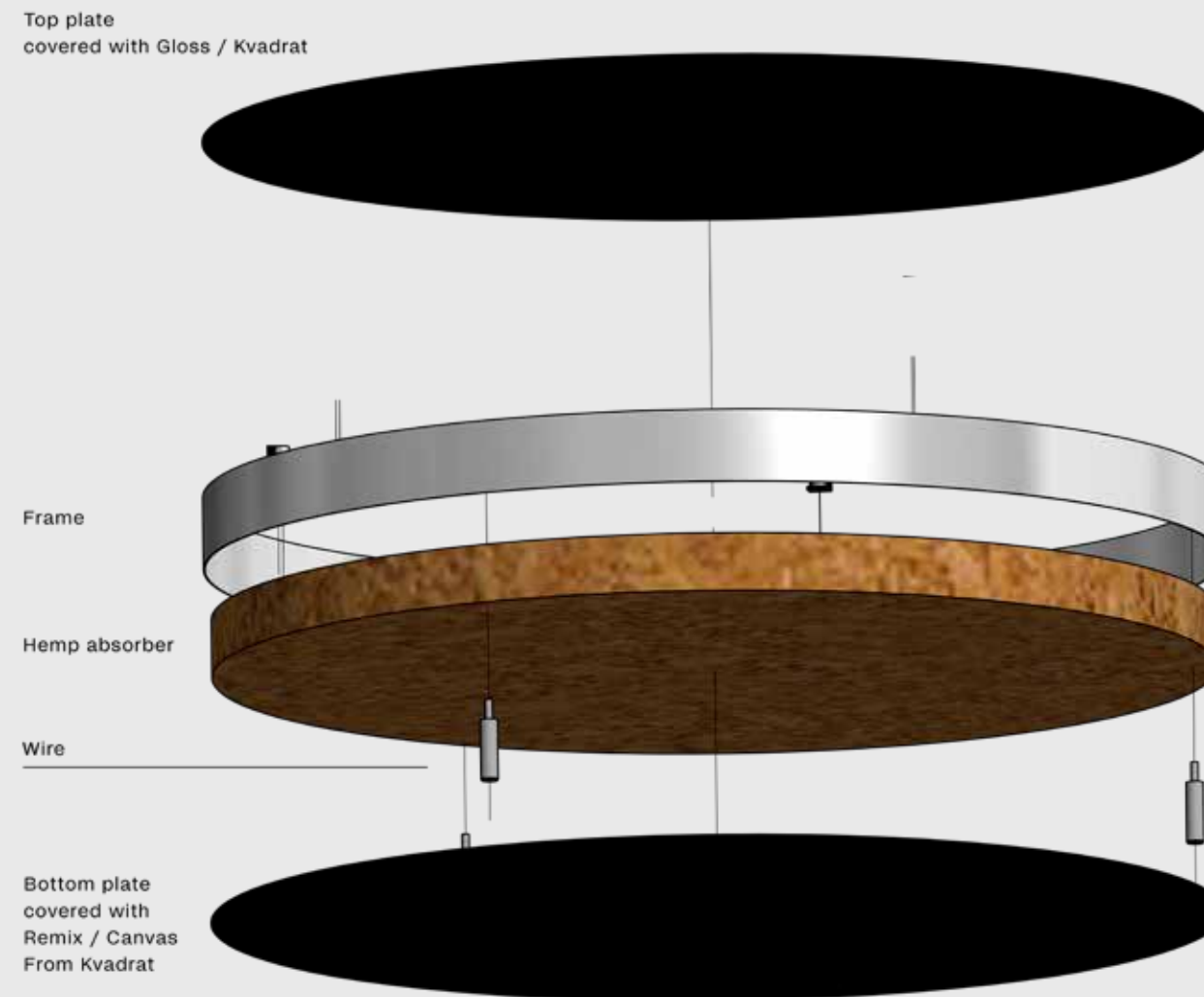


BY **EMBACCO**



the sound absorber.

just in the center - behind the textile covered perforated alu plates you find the eco friendly natural absorber - a 40 mm slice of hemp direct from mother nature.



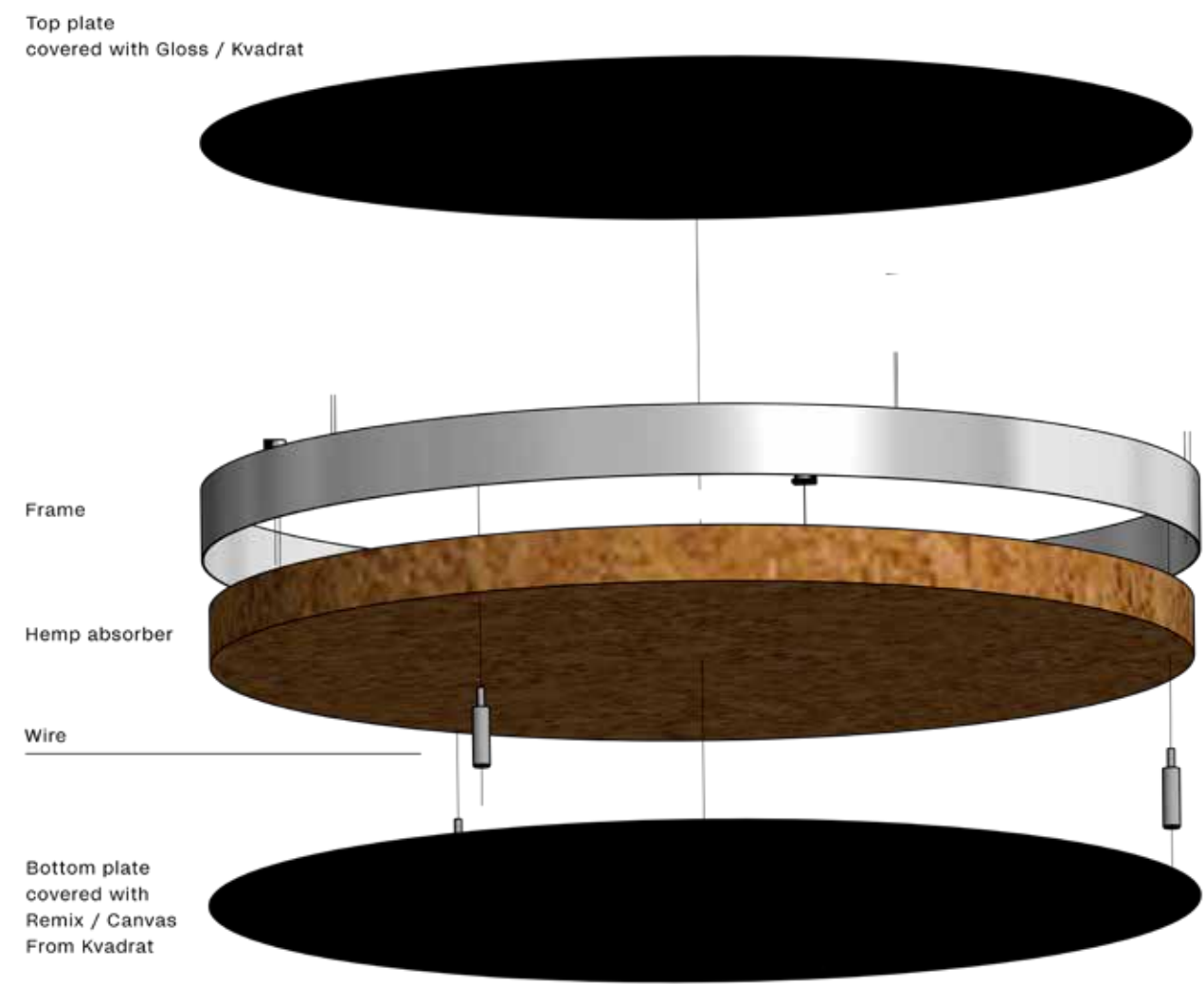
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the sound absorber.

like a sandwich construction the MoM is designed in layers . Just in the center you find the sound absorber, a sustainable 40 mm slice of hemp

The hemp is surrounded by a top and bottom plate - a perforated alu slice covered with kvadrat textiles.

how it works.
Imagine that you are



MoM

MAMA ROSA AND OTHER TEXTILES

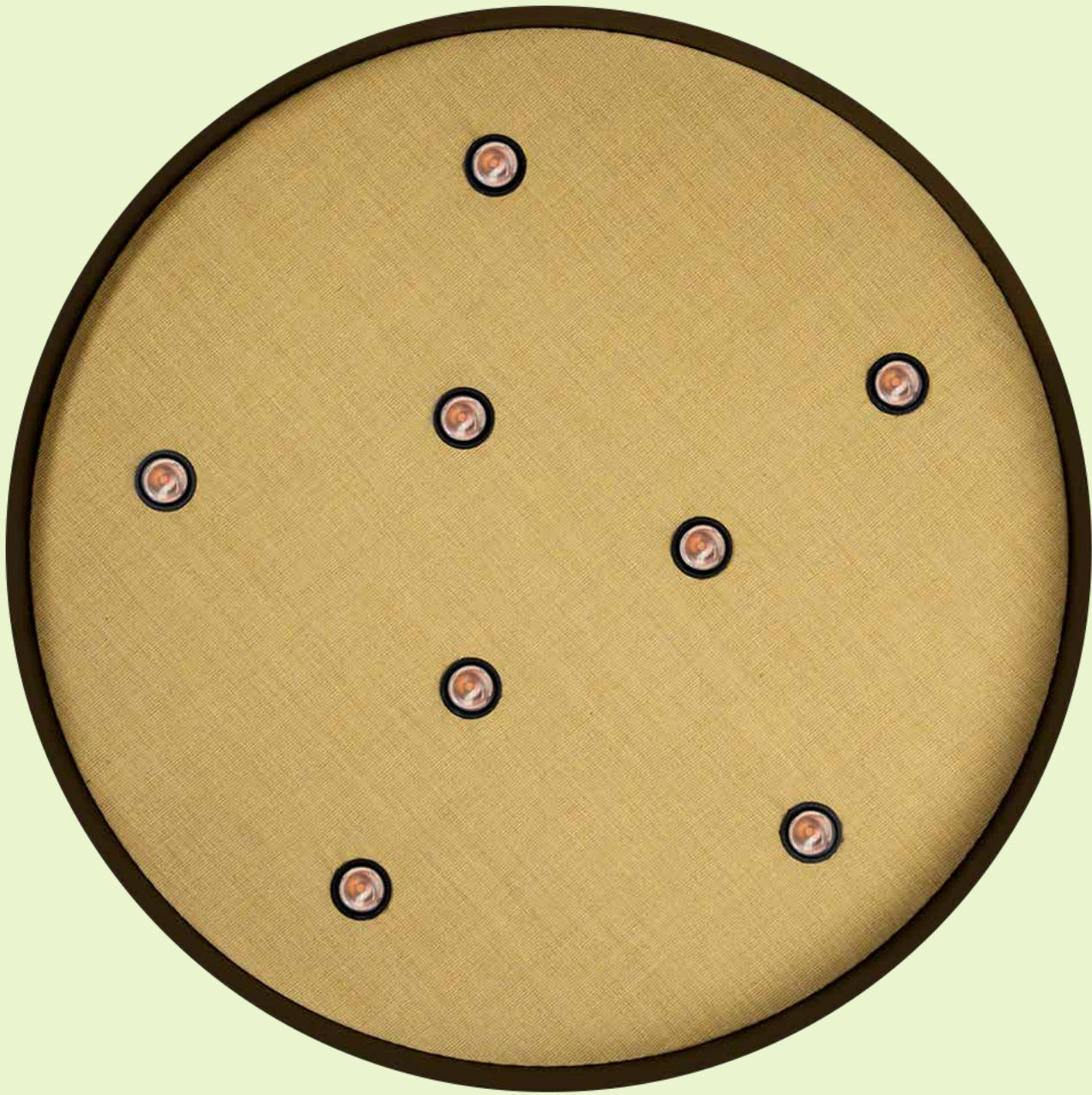
THE TEX.

Mama Rosa and all our selected textiles





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